3.2 THE COCKROACH'S HABITS

Art Masterpieces – The closest thing to a cockroach masterpiece can be credited to Maria Sibylla Merian, a German-born naturalist and watercolor artist. In 1699, she sailed to Surinam on the northeast coast of South America with her young daughter. In 1705, after identifying over a 100 insects and painting a series of exquisite nature studies, this painting was reproduced as a lithograph. Plate II of this series contains images of the Surinam cockroach in assorted developmental stages, crawling and hovering around a wild pineapple plant in bloom.

Distributed by the Linde Hall Library of Science, Engineering and Technology this art print displays sharp, vivid images with a high degree of color accuracy on glossy photo paper.